

**The Sword And The Pen: Women, Politics, And Poetry
In Sixteenth-Century Siena By Konrad Eisenbichler**

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konrad.eisenbichler@utoronto.ca. President of the Sixteenth-Century Studies Conference The Sword and the Pen: Women, Politics and Poetry in Sixteenth-Century

The sword

The SWORD and the PEN Women, Politics, and Poetry in Sixteenth-Century Siena KONRAD EISENBICHLER University of Notre Dame Press Notre Dame, Indiana

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Konrad Eisenbichler is the author of The Premodern Teenager (3.50 avg rating, 2 ratings, 2 reviews), The Sword and the Pen (5.00 avg rating, 1 rating, 0

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Women, Poetry, and Politics in Sixteenth-Century Siena
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Early Modern Women; EMWJ Vol 9; VOLUME 9.1 The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena

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In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Sieneese women poets, in particular, Aurelia

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Konrad Eisenbichler is the author of *The Sword and the Pen: Women, Poetry and Politics in Sixteenth-Century Siena* (photo by Diana Tyszko)

The sword and the pen. women, poetry and politics

By Konrad Eisenbichler in *Gender Studies* ""In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the

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parents were members of some of the most powerful feudal families of sixteenth-century Siena; Eisenbichler, Konrad. *The Sword and the Pen: Women, Politics*

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Upcoming events book launch: the sword and the

Book Launch: *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena* by Konrad Eisenbichler

Regina spektor - the sword and the pen lyrics |

General Comment Well, I do like this song a lot but like many other Regina songs I don't always understand the metaphors she uses to describe her thoughts.

Siena, italy: medieval modernity untouched

twenty-first-century medieval Italian experience, *Women, Politics, and Poetry in Sixteenth-century Siena* By Konrad Eisenbichler *Daughter of Siena* By Marina Fiorato

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Literature. Tuesday, February 19, 2013. Book launch *THE SWORD AND THE PEN: WOMEN, POLITICS, AND POETRY IN SIXTEENTH-CENTURY SIENA* by Konrad Eisenbichler

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